

STEPHEN DEHN

Baritone

Stephen Dehn was born in 1958 in London. He studied English Literature at Oxford University. Shortly after graduating he was accepted as a Postgraduate Instrumentalist (Clarinet) at the Royal Academy of Music in London.

He spent several years as a freelance musician, working with orchestras including the *Philharmonia*, *Opera North* and the *BBC*. London West End shows include *The King and I*, *South Pacific* and *Brigadoon*, in which he understudied the Bagpiper! In 1981, he made a Wigmore Hall debut with Julius Drake and this resulted in a large number of solo and chamber engagements.

It was only in 2004 when he and his partner had moved to Morocco that singing emerged as a passion after he had joined the *Tangier Choir* (which he went on to direct) and subsequently the *Coro dos Amigos* in Portugal. He has now given quite a few solo recitals of opera and lieder and can't wait to give more! He is most fortunate to have received vocal tuition from Francisco Brazão and Carla Pontes, through whom he met Maria Rocha. He and John Evans are active members of the *Angels Theatre Group*, raising funds for local charities.